

Collins Writing: The Five Types of Writing

| Type | Description | # of Drafts & Evaluation |
|---|--|--|
| Type 1: Capture Ideas | Type 1 writing gets ideas on paper -- it's brainstorming. Type 1 is timed and requires a minimum number of items or lines to be generated. Questions and/or guesses are permitted. | <ul style="list-style-type: none"> ▪ One draft ▪ Outcomes are evaluated with a check (✓) or a minus (-) |
| Type 2: Respond Correctly | Type 2 writing shows that the writer knows something about a topic or has thought about the topic. It is a correct answer to a specific question. | <ul style="list-style-type: none"> ▪ One draft ▪ Graded as a quiz |
| Type 3: Edit for Focus Correction Areas | Type 3 writing has substantive content and meets up to three specific standards called "focus correction areas" (FCA). Revision and editing are done on the original. | <ul style="list-style-type: none"> ▪ one draft (save) ▪ Read out loud and reviewed to see if the draft completes the assignment, is easy to read and meets standards set for the focus correction areas. |
| Type 4: Peer Edit for Focus Correction Areas | Type 4 writing is Type 3 writing that is read aloud by someone else. | <ul style="list-style-type: none"> ▪ Two drafts (save) ▪ Writing is critiqued by a peer and revised by the author |
| Type 5: Publish | Type 5 writing is of publishable quality. | <ul style="list-style-type: none"> ▪ Multiple drafts (save) ▪ Published work |

